

AN EMPTY GOD

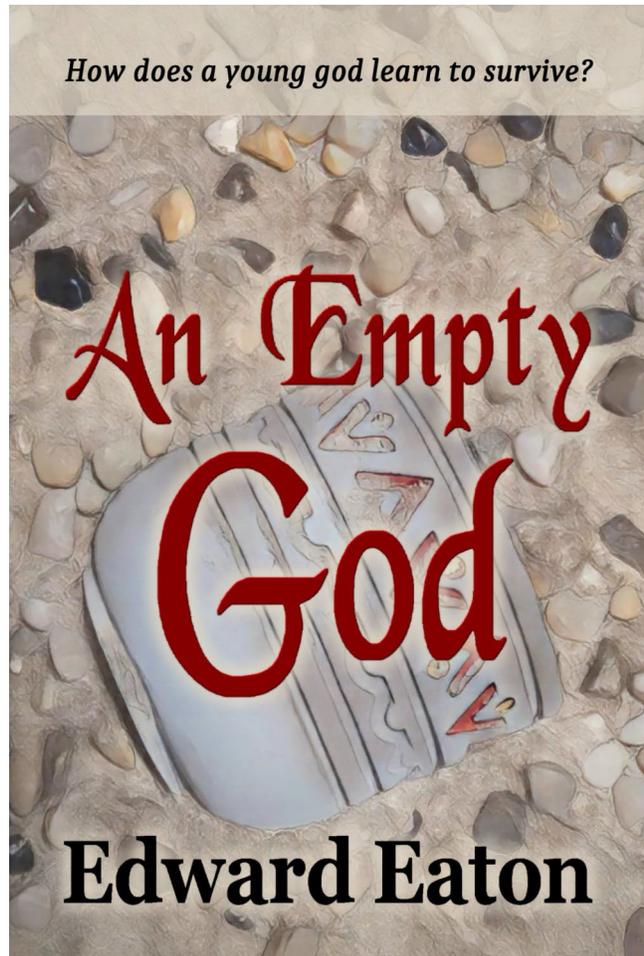
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Dravpruk reigns over his lands, carving out seas, shaping mountain ranges, dallying with nymphs and satyrs, and sometimes chasing off giants or hunting trolls. It is good to be a god. When the first humans spread across his lands, Dravpruk's life became complicated. Does he antagonize the other gods by making war against these primitive human creatures or should he try to understand them? How does a young god survive with so many obstacles in his path?

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